

Waltz Across Texas (Partners)

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro)
DESCRIPTION: A One Wall Line Dance that faces the same wall each time you begin.
COUNTS/STEPS: 48 Counts, 48 steps/Movements
MUSIC SUGGESTION: "Waltz Across Texas" by Ernest Tubb 2:38 L 98 BPM
Any slow to medium evenly phrased Waltz
COMPETITION APPROVED: By CWLDA October 1997. Competition window may be faster or slower.
PREPARED BY: Bud Cranford, November 2010. Tele/Fax 478-988-4418
e-mail: cnfdcwby@yahoo.com

***Unless otherwise directed, toes and body face 12:00**

NOTE: A Stride is longer than a normal step.

The Partners are in Cape position; the man's right arm around the lady's shoulders, holding her right hand. Left hands are joined in front at the lady's shoulder level.

I Fwd R. Serpentine, Fwd. L. Serpentine

1. Stride **LEFT** foot diagonally forward (toward 1:30) stepping across, in front of the Right. (Facing 1:30 but left toe pointed toward 12:00.)
2. Step **RIGHT** foot slightly past the Left.
3. Pivot **LEFT** ¼ turn (facing 10:30). Weight goes to the Left Foot.
4. Stride **RIGHT** foot forward (toward 10:30) Stepping across, in front of the Left. (Facing 10:30 but right toe pointed toward 12:00.)
5. Step **LEFT** foot slightly past the Right
6. Pivot **RIGHT** to face 12:00. Weight goes to the Right foot

II L. Stride Fwd, Forward, Together. R. Stride Fwd, Forward, Together

7. Stride **LEFT** foot forward.
8. Step **RIGHT** foot slightly past the Left.
9. Step **LEFT** foot beside the Right.
10. Stride **RIGHT** foot forward.
11. Step **LEFT** foot slightly past the Right.
12. Step **RIGHT** foot beside the Left.

III L. Stride Back, Back, Together. R. Stride Back, Back, Together

13. Stride **LEFT** foot back.
14. Step **RIGHT** foot back, slightly past the Left.
15. Step **LEFT** foot beside the Right.
16. Stride **RIGHT** foot back.
17. Step **LEFT** foot back, slightly past the Right.
18. Step **RIGHT** foot beside the Left

IV L. 360° Turn, - L. Over-Vine, - L. Side, Sway, Sway (9 counts)

19. Step **LEFT** foot into a ¼ turn left (facing 9:00). (Movement continues into the next step)
20. Pivot ½ turn left on the left ball of foot (facing 3:00). Step **RIGHT** foot back. (Movement continues into the next step)
21. Pivot ¼ turn left on the right ball of foot (facing 12:00). Step **LEFT** foot to the Left side.

HANDS: The Man steps "Back, Together, Forward" (coaster step), clearing her path, as the lady does her turn. Left hands stay low as the right hands pass over her head, ending in Skaters position: Hands extended in front between their bodies with the right hands on top.

Waltz Across Texas

(Partners)

22. Stride **RIGHT** foot to the Right side, crossing in front of the Left.
23. Step **LEFT** foot to the left side.
24. Step **RIGHT** foot to the left side, crossing behind the Left..

25. Step **LEFT** foot to left side.
26. Sway to the **RIGHT**.
27. Sway to the **LEFT**.

V R. 360° Turn, - R. Over-Vine, - R. Side, Sway, Sway (9 Counts)

28. Step **RIGHT** foot into a ¼ turn right (facing 3:00). (Movement continues into the next step)
29. Pivot ½ turn right on the right ball of foot (facing 9:00). Step **LEFT** foot back. (Movement continues into the next step)
30. Pivot ¼ turn right on the left ball of foot (facing 12:00). Step **RIGHT** foot to the Right side.

HANDS: The Man steps “Back, Together, Forward” (coaster step), clearing her path, as the lady does her turn. Left hands stay low as the right hands pass over her head, ending back in Cape position as when they started the dance

31. Stride **LEFT** foot to the Right side, crossing in front of the right.
32. Step **RIGHT** foot to the right side.
33. Step **LEFT** foot to the right side, crossing behind the right.

34. Step **RIGHT** foot to right side.
35. Sway to the **LEFT**.
36. Sway to the **RIGHT**.

VI Fwd. Left ½ Turn, Back, Together, - R. Back, Back, Together

37. Stride **LEFT** foot forward pivoting into ½ turn Left (facing 6:00).
38. Step **RIGHT** foot back.
39. Step **LEFT** foot beside Right.

Hands: As the partners move forward, the Left hands release, as the Right hands pass over the lady’s head. The man lets the right hands spiral downward so his right arm is crossed behind his lower back as if in a hammerlock. The Left hands re-join in front on the completion of the turn.

40. Stride **RIGHT** foot back.
41. Step **LEFT** foot back, slightly past the Right.
42. Step **RIGHT** foot beside Left.

VII Fwd. Left ½ Turn, Back, Together, - R. Back, Back, Together

43. Stride **LEFT** foot forward pivoting into ½ turn Left (facing 12:00).
44. Step **RIGHT** foot back.
45. Step **LEFT** foot beside Right.

Hands: As the partners step forward, the Right hands release, as the Left hands pass over the lady’s head. The Right hands re-join over the lady’s right shoulder in Cape position as at the start of the dance.

46. Stride **RIGHT** foot back.
47. Step **LEFT** foot back, slightly past the Right.
48. Step **RIGHT** foot beside Left..

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**