

SUMTER COUNTY

Description: 32 count, 2 wall line dance

Choreography: Jim & Martie Ferrazzano 4/2011

Music: Sumter Co. Friday Night by: Lee Bryce

HEEL, TOE TOUCHES, STEP TOUCH BEHIND

- 1, 2 Touch right heel front, touch right toe beside left foot.
- 3, 4 Touch right heel front, touch right toe beside left foot.
- 5, 6 Step right foot to right side, touch left toe across behind right foot.
- 7, 8 Step left foot to left side, touch right toe across behind left foot.

¼ TURN RIGHT, SCUFF, HITCH, HITCH, STOMP, STAMP, STEP, TOUCH

- 9, 10 Step right foot into ¼ turn right, scuff left foot past right.
- 11, 12 Hitch twice on right foot left knee raised to lift foot off floor.
- 13, 14 Stomp left foot center, stamp right foot beside left (no weight).
- 15, 16 Step right foot to right side, touch left toe across behind right foot.

STEP L TOUCH BACK, ¼ TURN RIGHT, JAZZ BOX

- 17, 18 Step left foot to left side, touch right toe across behind left foot.
- 19, 20 Step right foot into ¼ turn right, touch left toe to left side.
- 21, 22 Step left foot across front of right, step back on right.
- 23, 24 Step left foot center, step right foot beside left.

BUMP RIGHT, RIGHT, LEFT, LEFT, ROLLING VINE, STOMP

- 25, 26 Bump right hip twice
- 27, 28 Bump left hip twice
- 29 – 32 Rolling vine to right, stomp left foot center

Begin Again

Special thanks to Bud Cranford for inspiration from “Confederate Hustle”