

Shotgun

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro)
DESCRIPTION: A Two Wall Line Dance that facing the opposite wall each time you begin.
COUNTS/STEPS: 24 Counts, 24 steps/Movements
MUSIC SUGGESTION: Any Medium tempo 4/4 Song.
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- I Heel, Heel, Toe, Toe**
1. Extend the Right leg forward and tap the **RIGHT HEEL** on the floor
 2. Lift the **RIGHT HEEL** and tap the floor again
 3. Extend the **RIGHT** leg back and touch the floor behind you with the **RIGHT TOE**.
 4. Lift the **RIGHT TOE** and touch the floor again
- II Right Grapevine, Stomp**
5. Step **RIGHT** foot to the right side.
 6. Step **LEFT** to the Right side, crossing behind the right foot
 7. Step **RIGHT** foot to the right side.
 8. **STOMP**, left foot beside the Right
- III Left Grapevine w/1/4 turn, Kick Together**
9. Step **Left** foot to left side.
 10. Step **RIGHT** foot to the left side, crossing behind the Left
 11. Step **Left** foot to left side, stepping into ¼ turn to the Left (facing 9:00)
 12. Kick **RIGHT** foot forward..
- IV Right Grapevine, Kick (Turning ¾ Right)**
13. Step **RIGHT** foot to the right side.
 14. Step **LEFT** to the Right side, crossing behind the right foot
 15. Step **RIGHT** foot to the right side.
 16. Swing/Kick with the **LEFT** foot while pivoting on the Right ball of foot ¾ turn to the Right. (facing 6:00)
- V Stomp (Down) Left, Right, Left, Right**
17. **Stomp (Down) Left** foot beside the Right
 18. **Stomp (Down) Right** foot beside the left.
 19. **Stomp (Down) Left** foot beside the Right.
 20. **Stomp (Down) Right** foot beside the left.
- VI Swivel Heels, Left, Center, Right, Center**
21. With the weight on both feet, Swivel/Move both heels to the **LEFT**
 22. Swivel/Move both heels back to **CENTER**.
 23. Swivel/Move both heels to the **RIGHT**.
 24. Swivel/Move both heels back to **CENTER**.

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**