

Santee Shuffle

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro)
DESCRIPTION: A One Wall Line Dance that faces the same wall each time you begin.
COUNTS/STEPS: 36 Counts, 37 steps/Movements
MUSIC SUGGESTION: "Santee Mountain Moon" by Nightrunner
Many Other Songs
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- I Heel Splits (Twice)**
1. From the balls of both feet, spread the **HEELS** apart.
 2. Bring the **Heels Together**.
 3. From the balls of both feet, spread the **HEELS** apart..
 4. Bring the **Heels Together**.
- II Right Heel, Hook, Heel, Hook**
5. Extend the **RIGHT** leg forward and touch the floor with the Heel.
 6. Hook the **RIGHT** leg in front to the left at about knee level
 7. Extend the **RIGHT** leg forward and touch the floor with the Heel.
 8. Hook the **RIGHT** leg in front to the left at about knee level
- III 1/4 turn, 1/4 turn, Together, Stomp**
9. Step **RIGHT** foot into a 1/4 turn to the Right (facing 3:00) (Movement continues into the next step)
 10. Pivoting on the right ball of foot, step **LEFT** foot toward 3:00, completing 1/2 turn to the right. (Now facing 6:00).
 11. Step **RIGHT** foot beside the Left.
 12. Stomp (Up) **LEFT** foot beside the right.
- IV Left Heel, Hook, Heel, Hook**
13. Extend the **LEFT** leg forward and touch the floor with the Heel.
 14. Hook the **LEFT** leg in front to the Right at about knee level
 15. Extend the **LEFT** leg forward and touch the floor with the Heel.
 16. Hook the **LEFT** leg in front to the Right at about knee level.
- V 1/4 turn, 1/4 turn, Together, Stomp**
17. Step **LEFT** foot into a 1/4 turn to the Left (facing 3:00) (Movement continues into the next step)
 18. Pivoting on the left ball of foot, step **RIGHT** foot toward 3:00, completing 1/2 turn to the right. (Now facing 12:00).
 19. Step **LEFT** foot beside the Left.
 20. Stomp (up) **RIGHT** foot beside the Left.
- VI R. Fwd. Shuffle, Step, Pivot**
21. Step forward with the **RIGHT** foot. (1/2 beat)
 - &. Step **LEFT** foot beside the Right. (1/2 beat)
 22. Step forward with the **RIGHT** foot.
 23. Step forward with the **LEFT** foot, stepping to the ball of foot, in front of the right toe..
 24. Pivot 1/2 turn to the Right ending with the weight forward on the **RIGHT** foot. (facing 6:00)
- VII Step, Kick, Back, Touch**
25. Step **LEFT** foot forward.
 26. Kick **RIGHT** foot forward.
 27. Step **RIGHT** foot back, beside the Left.
 28. Point/Touch **LEFT** toe back.
- VIII Step, Kick, Back, Touch**
29. Step **LEFT** foot forward.
 30. Kick **RIGHT** foot forward.
 31. Step **RIGHT** foot back, beside the Left.
 32. Point/Touch **LEFT** toe back.

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IX

L. Grapevine, Together

33. Step **LEFT** foot to the Left side
34. Step **RIGHT** foot to the left side, crossing behind the Left.
35. Step **LEFT** foot to the Left side, turning the toe out (toward 3:00).
36. Pivoting on the Left ball of foot, step **RIGHT** foot beside the Left, to face 12:00 again.

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**