

Rocky Mountain Shuffle

DESCRIPTION: 32 Count 2-Wall Line Dance (When done contra begin offset and back to back)
CHOREOGRAPHER; Jim Ferrazzano
MUSIC; Up-tempo shuffle beat works well.
Written to; Terri Gibbs version of "Rocky Top"

TOE TOUCHES TO SIDE / HEEL HOOKS

01-02 TOUCH RIGHT TOE OUT TO RIGHT SIDE, STEP CENTER ON RIGHT FOOT.
03-04 TOUCH LEFT TOE OUT TO LEFT SIDE, STEP CENTER ON LEFT FOOT.
05-06 TOUCH RIGHT HEEL IN FRONT, HOOK RIGHT FOOT ACROSS LEFT LEG.
07-08 TOUCH RIGHT HEEL IN FRONT, STEP CENTER ON RIGHT FOOT.
09-10 TOUCH LEFT HEEL IN FRONT, HOOK LEFT FOOT ACROSS RIGHT LEG.
11-12 TOUCH LEFT HEEL IN FRONT, STEP CENTER ON LEFT FOOT.

DOUBLE HEEL TOE TAPS / STEP FORWARD, DIAMOND

13-16 TAP RIGHT HEEL TWICE IN FRONT, TAP RIGHT TOE TWICE IN BACK.
17-18 STEP SLIGHTLY FORWARD ON RIGHT FOOT, TOUCH LEFT TOE IN FRONT.
19-20 TOUCH LEFT TOE OUT TO LEFT SIDE, SLAP LEFT FOOT BEHIND RIGHT KNEE.

GRAPEVINE LEFT, 1/2 TURN RIGHT

21-22 STEP TO LEFT ON LEFT, STEP ACROSS BEHIND LEFT ON RIGHT.
23-24 STEP TO LEFT ON LEFT, HITCH *WI* RIGHT (SCOOT FWD ON L FOOT WITH R KNEE BENT)
25-26 STEP TO RIGHT SIDE ON RIGHT, MAKE 1/2 TURN TO THE RIGHT LANDING ON LEFT.
27-28 STEP ACROSS BEHIND LEFT ONTO RIGHT, HITCH WITH LEFT.
(FOR THIS HITCH THE LEFT FOOT IS ACROSS RIGHT IN A HOOK POSITION)

STEP, LOCK, STEP STOMP

29-30 STEP FORWARD ON LEFT, SLIDE RIGHT INTO LOCK POSITION BEHIND LEFT.
31-32 STEP FORWARD ON LEFT, STAMP RIGHT FOOT BESIDE LEFT. (NO WGT. CHANGE)

BEGIN AGAIN - HAVE FUN!

- STEP 17 MUST BE A VERY SMALL STEP IF YOU ARE DOING THIS DANCE CONTRA OR THE LINES WILL BECOME TOO FAR APART.

LADIES DANCING IN LONG SKIRTS MAY WANT TO MODIFY STEP #20 TO A TOE TOUCH BEHIND THE RIGHT FOOT TO KEEP FROM CATCHING THE HEEL OF THEIR BOOTS IN THE HEM OF THEIR SKIRT.