

Rawhide

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro)
DESCRIPTION: A Four Wall Line Dance that facing a new wall each time you begin.
COUNTS/STEPS: 28 Counts, 33 steps/Movements
MUSIC SUGGESTION: Any Medium tempo 4/4 Song.
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I Heel Splits (Twice)

1. Weight on the balls of **BOTH** feet, spread your heels apart
2. Heels **Together**.
3. Heels **Apart**.
4. Heels **Together**.

II R. Side Heel, Fwd Toe, Side Heel, Together

5. **Left** foot to left side Touch Heel.
6. Touch **LEFT** Toe in front of the Right
7. **Left** foot to left side Touch Heel..
8. **Step Together**.

III L. Side Heel, Fwd Toe, Side Heel, Together

9. **Left** foot to left side Touch Heel.
10. Touch **LEFT** Toe in front of the Right
11. **Left** foot to left side Touch Heel..
12. **Step Together**.

IV R. Side Heel, Fwd Toe, Side Heel, Together

13. **Left** foot to left side Touch Heel.
14. Touch **LEFT** Toe in front of the Right
15. **Left** foot to left side Touch Heel..
16. **Step Together**.

V Scuff, Step, Scuff, Step

17. Scuff **Left** foot forward. (swing the foot forward as if kicking, but allow the heel to contact the floor as it passes)
- &. Step **LEFT** foot forward.
18. Scuff **RIGHT** foot forward.
- &. Step **RIGHT** foot forward.
19. Scuff **Left** foot forward.
- &. Step **LEFT** foot forward.
20. Scuff **RIGHT** foot forward.

VI Grapevine Right, Kick

21. Step **RIGHT** foot to the Right side
22. Step **LEFT** foot to the Right side, crossing behind the Right.
23. Step **RIGHT** foot to the Right side.
24. Kick **LEFT** foot forward.

VII Grapevine Left, Turn, Kick

25. Step **LEFT** foot to the Left side
26. Step **RIGHT** foot to the Left side, crossing behind the Left.
27. Step **LEFT** foot to the Left side, stepping into a ¼ turn Left. (facing 9:00)
- &. Kick **RIGHT** foot forward.
28. Kick **RIGHT** foot forward again
- &. Step **RIGHT** foot beside the Left

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**