

# Hitchin' Post

Description: 32 count, 4 wall line dance  
Choreographer: Jim Ferrazzano (early years)  
Music: Smokey On Your Front Door By: Waylon Jennings

## **Heel, together, heel together, swivel L, center, R, center**

01,02 Touch Right heel slightly in front, step right foot beside left  
03,04 Touch Left heel slightly in front, step left beside right  
05-08 Weight on balls of both feet swivel both heels: L, center, R, center.

## **R heel, hook, front, back, Turn, kick, cross, step back**

09-10 touch right heel front, hook right foot across l leg  
11-12 touch right heel front, touch right toe straight back.  
13,14 step onto right making  $\frac{1}{4}$  turn to right, kick left to left side  
15,16 step left across right (weight onto left), step back on right

## **Back L, forward R, hitch, hitch, stomp, stomp**

17,18 step back slightly past right, step forward on right  
19,20 step forward on left, hitch R (scoot fwd on l foot w/ R knee raised)  
21,22 step forward on right, hitch L (scoot fwd on r w/ L knee raised)  
23,24 stomp down on left, stomp right beside left

## **Swivel L, center, R, center, roll R, L, R. step L**

25-28 with weight on balls of feet swivel both heels L, center, R, center  
29-32 step right into  $\frac{1}{4}$  turn R, continue into  $\frac{1}{2}$  turn stepping onto left,  
step onto right  $\frac{1}{4}$  turn R. step left beside right.  
(you should be facing next wall to right of beginning)

begin again, have fun