

Frontier Outlaw

CHOREOGRAPHER: Jim & Martie Ferrazzano
DESCRIPTION: A Two Wall Line Dance that faces the opposite wall each time you begin.
COUNTS/STEPS: 32 Counts, 36 Steps/Movements
MUSIC SUGGESTION: "Outlaw Songs" by Michael Martin Murphy
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- I Kick, Hook, Kick (1/4 Turn), Kick**
1. Kick **RIGHT** foot forward.
 2. Hook the **RIGHT** foot in front of the Left knee.
 3. Pivot ¼ turn Left off the left ball of foot as you Kick the **RIGHT** foot forward. (facing 9:00)
 - &. Lower the **RIGHT** foot slightly.
 4. Kick **RIGHT** foot forward, again.
- II Right grapevine, Touch**
5. Step **RIGHT** foot to the right side.
 6. Step **LEFT** foot to the Right side, crossing behind the Right leg.
 7. Step **RIGHT** foot to the Right side.
 8. Touch **LEFT** toe beside the right instep.
- III Front, Side, ¼ L., Hold**
9. Touch **LEFT** toe forward.
 10. Touch **LEFT** toe to the **LEFT** side.
 11. Pivot ¼ turn Left off the Right ball of foot as you hook the **LEFT** leg in front of the Right knee. (facing 6:00)
 12. **HOLD** for one beat.
- IV Left forward Shuffle, Right Forward Shuffle**
13. Step **LEFT** foot Forward. (1/2 beat)
 - &. Step **RIGHT** foot Forward, beside the Left. (1/2 beat)
 14. Step **LEFT** foot Forward.
 15. Step **RIGHT** foot forward. (1/2 beat)
 - &. Step **LEFT** foot forward, beside the Right. (1/2 beat)
 16. Step **RIGHT** foot forward.
- V Left forward Shuffle, Right Grapevine, Touch**
17. Step **LEFT** foot Forward. (1/2 beat)
 - &. Step **RIGHT** foot Forward, beside the Left. (1/2 beat)
 18. Step **LEFT** foot Forward.
 19. Step **RIGHT** foot to the right side.
 20. Step **LEFT** foot to the Right side, crossing behind the Right leg.
 21. Step **RIGHT** foot to the Right side.
 22. Touch **LEFT** toe beside the right instep..
- VI ½ Monterey Turn Left**
23. Point/Touch the **LEFT** toe to the Left side.
 24. Pull the **LEFT** foot to beside the Right as you pivot ½ turn to the Left off the Right toe/ball. (facing 12:00)
- VII ¼ Monterey Turn (Twice)**
25. Point/Touch the **LEFT** toe to the Left side.
 26. Pull the **LEFT** foot to beside the Right as you pivot ½ turn to the Left off the Right toe/ball (facing 9:00)
 27. Point/Touch the **LEFT** toe to the Left side.
 28. Pull the **LEFT** foot to beside the Right as you pivot ½ turn to the Left off the Right toe/ball (facing 6:00)

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VIII

L. 360° Vine,

29. Step **LEFT** foot to the Left side, stepping into approx. ¼ turn to the left. (facing 3:00). (movement continues into next step)
30. Continue pivoting approx. ½ turn left on the left ball of foot. End with **RIGHT** foot stepping back. (facing 9:00).
31. Continue pivoting approx. ¼ turn left on the right ball of foot. End feet together weight on the **LEFT** foot. (facing 6:00).
32. Touch **RIGHT** toe beside the Left instep.

BEGIN AGAIN

* NOTE: Your new starting wall is now 12:00