

FOUR ON THE FLOOR
MUSIC: FOUR ON THE FLOOR BY LEE BRICE. Curb Records
CHOREOGRAPHY: JIM AND MARTIE FERRAZZANO
40 COUNT FOUR WALL LINE DANCE
DANCE BEGINS WITH VOCALS (3rd count of eight)

Monterey turns

1. Touch R toe out to R side
2. Make 1/2, turn R stepping R foot center
3. Touch L toe to L side
4. Step L foot center
5. Touch R toe to R side
6. Make 1/2 turn R stepping R foot center
7. Touch L toe to L side
8. Touch L toe center

To Jim & Martie -

Hitch forward 3 times, step. lock, turn. rock step

9. Scoot forward on R foot, left knee bent with foot off the floor
10. Scoot forward on R foot, left knee bent with foot off floor
11. Scoot forward on R foot, left knee bent with foot off floor
12. Step forward on L foot
13. Lock R behind L
14. Make 1/2 turn L wgt on ball of foot pull L heel w r toe
15. Step slightly back on R
16. Recover weight to L in place

Stomp, Hold, Stomp. Hold, Pivot. Hold Stomp.

17. Stomp forward on R foot
18. Hold
19. Stomp Forward on L foot.
20. Hold
21. Pivot 1/2 turn R transferring weight to R foot
22. Hold
23. Stomp L foot center
24. Stamp R foot center (no weight)

Sailor shuffles (use drunken sailor swagger)

- 25&26. Step R behind L
Step L to L side
Step R to R side
- 27&28. Step L behind R
Step R to side
Step L to L side
- 29&30. Step R behind L
Step L to L side
Step R to R side
- 31 & 32. Step L behind R
Step R to side
Step L center

Cross Turns pulling feet together with hands

33. Step R across L (close together, weight balanced)
34. Make 1/2 turn to L (uncrosses feet)
35. Hop in place slightly spreading feet slightly past shoulder width
36. Hop again in place bringing feet together. using hands as if feet are attached with string .
37. Touch R toe behind L heel
38. Make 1/4 turn R (shifting weight to R foot)
39. Stomp L beside R
40. Stamp R beside L

HAVE FUN - SEE YOU ON THE DANCE FLOOR!!