

Flying 8

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro) (1978)
DESCRIPTION: A One Wall Line Dance that faces the opposite wall each time you begin.
COUNTS/STEPS: 20 Counts, 20 Steps/Movements
MUSIC SUGGESTION: Any up-tempo 4/4 song.
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- I** **Left Side, Behind, Side, Hitch**
1. Step **LEFT** foot to the left side
 2. Step **RIGHT** foot to the Left side, crossing behind the Left.
 3. Step **LEFT** foot to the Left side.
 4. Hitch, lifting the **RIGHT** knee while doing a small hop with the Left foot.
- II** **Right Side, Behind, ¼ turn R, Hitch**
5. Step **RIGHT** foot to the Right side.
 6. Step **LEFT** foot to the Right side, crossing behind the Right.
 7. Step **RIGHT** foot to the Right side, stepping into a ¼ turn right. (Now facing 3:00)
 8. Hitch, Lifting the **LEFT** knee while doing a small hop with the Right foot.
- IV** **Left Side, Behind, ¼ Left, ½ Left**
9. Step **LEFT** foot to the Left side.
 10. Step **RIGHT** foot to the left, crossing behind the Left foot.
 11. Step **LEFT** foot to the Left side, stepping into ¼ turn Left. (facing 12:00) (movement continues into the next step)
 12. Pivot ½ turn Left from the **LEFT** ball of foot. The **RIGHT** foot is still raised. (facing 6:00)
- V** **¾ Right, Rock, Rock, Rock**
13. Step **RIGHT** foot slightly forward.
 14. Rock weight back to the **LEFT** foot
 15. Rock Weight forward to the **RIGHT** foot.
 16. Hitch, Lifting the **LEFT** knee while doing a small hop with the Right foot.
- VI** **Together, Hitch, Together, Hitch**
17. Step **LEFT** foot beside the Right.
 18. Hitch, lifting the **RIGHT** knee while doing a small hop with the Left foot.
 19. Step **RIGHT** foot beside the Left
 20. Hitch, Lifting the **LEFT** knee while doing a small hop with the Right foot

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**