

# Country Bounce

**CHOREOGRAPHER:** Jim & Martie Ferrazzano  
**DESCRIPTION:** A Four Wall Line Dance that faces a new wall to the Left (Counter-Clockwise) each time you begin.  
**COUNTS/STEPS:** 68 Counts, 82 Steps/Movements  
**MUSIC SUGGESTION:** "Hog Wild" by Hank Williams Jr.  
"I Brake for Brunettes" by Rhett Aiken.  
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- I Heel Step Slides Diagonally Left**
1. Step **LEFT** heel diagonally forward, to the Left.
  2. Slide/Drag the **RIGHT** foot behind the Left.
  3. Step **LEFT** heel diagonally forward, to the Left.
  4. Slide/Drag the **RIGHT** foot behind the Left. (no weight change)
- II Heel Step Slides Diagonally Right**
5. Step **RIGHT** heel diagonally forward, to the Right.
  6. Slide/Drag the **LEFT** foot behind the Right.
  7. Step **RIGHT** heel diagonally forward, to the Right.
  8. Slide/Drag the **LEFT** Hitch, Raising the knee slightly
- III Dbl Time Step Slides back**
- &. Step back on the **LEFT** ball of foot. (1/2 beat)
  9. Slide **RIGHT** ball of foot back, beside the Left. No weight change. (1/2 beat)
  - &. Step back on the **RIGHT** ball of foot. (1/2 beat)
  10. Slide **LEFT** ball of foot back, beside the Right. No weight change. (1/2 beat)
  - &. Step back on the **LEFT** ball of foot. (1/2 beat)
  11. Slide **RIGHT** ball of foot back, beside the Left. No weight change. (1/2 beat)
  - &. Step back on the **RIGHT** ball of foot. (1/2 beat)
  12. Touch **LEFT** foot beside the Right. No weight change. (1/2 beat)
- IV Walk Left, Right, Left, Kick**
13. Step **LEFT** foot Forward.
  14. Step **RIGHT** foot Forward
  15. Step **LEFT** foot Forward
  16. Kick **RIGHT** foot forward.
- V (Back) Walk, Walk, Walk, Together**
17. Step **RIGHT** foot back.
  18. Step **LEFT** foot back.
  19. Step **RIGHT** foot back.
  20. Hop back, weight landing on both feet, but primarily on the **RIGHT**.
- VI Walk Left, Right, Left, Stomp**
21. Step **LEFT** foot Forward.
  22. Step **RIGHT** foot Forward
  23. Step **LEFT** foot Forward
  24. Stomp **RIGHT** foot beside the Left.
- VII (Heel Swivels) Left, Center, Right, Center**
25. Swivel both Heels to the **LEFT**.
  26. Swivel both Heels back to **CENTER**.
  27. Swivel Both Heels to the **RIGHT**.
  28. Swivel both Heels back to **CENTER**

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- VIII**            **R. Heel, Hook, Heel, Hook**  
29.            Touch **RIGHT** heel forward.  
30.            Hook **RIGHT** ankle in front of the Left.  
31.            Touch **RIGHT** heel forward.  
32.            Hook **RIGHT** ankle in front of the Left.
- IX**             **Hip Pushes (4 times).**  
33.            Push Hips **Forward**. (Feet still Crossed)  
&             Draw the Hips back slightly.  
34.            Push Hips **Forward**.  
&             Draw the Hips back slightly.  
35.            Push Hips **Forward**.  
&             Draw the Hips back slightly.  
36.            Push Hips **Forward**.
- X**              **L. Heel, Hook, Heel, Hook**  
&             Step **RIGHT** foot beside the Left  
37.            Touch **LEFT** Heel Forward  
38.            Hook **LEFT** ankle in front of the Right  
39.            Touch **LEFT** Heel Forward  
40.            Hook **LEFT** ankle in front of the Right
- XI**             **Hip Pushes (4 times).**  
41.            Push Hips **Forward**. (Feet still Crossed)  
&             Draw the Hips back slightly.  
42.            Push Hips **Forward**.  
&             Draw the Hips back slightly.  
43.            Push Hips **Forward**.  
&             Draw the Hips back slightly.  
44.            Push Hips **Forward**.
- XII**            **Toe, Heel, Backward Shuffle**  
45.            Touch **LEFT** toe beside the Right instep. Toe turned inward.  
46.            Touch **LEFT** heel beside the Right instep. Toe turned outward.  
47.            Step **LEFT** foot back. (1/2 beat)  
&             Step **RIGHT** foot back, beside the Left.  
48.            Step **LEFT** foot back.
- XIII**           **Toe, Heel, Backward Shuffle**  
49.            Touch **RIGHT** toe beside the Left instep. Toe turned inward.  
50.            Touch **RIGHT** heel beside the Left instep. Toe turned outward.  
51.            Step **RIGHT** foot back. (1/2 beat)  
&             Step **LEFT** foot back, beside the Right.  
52.            Step **RIGHT** foot back.
- XIV**           **Toe, Heel, Forward Shuffle**  
53.            Touch **LEFT** toe beside the Right instep. Toe turned inward.  
54.            Touch **LEFT** heel beside the Right instep. Toe turned outward.  
55.            Step **LEFT** foot forward. (1/2 beat)  
&             Step **RIGHT** foot forward, beside the Left.  
56.            Step **LEFT** foot forward.
- XV**             **Toe, Heel, Backward Shuffle**  
57.            Touch **RIGHT** toe beside the Left instep. Toe turned inward.  
58.            Touch **RIGHT** heel beside the Left instep. Toe turned outward.  
59.            Step **RIGHT** foot back. (1/2 beat)  
&             Step **LEFT** foot back, beside the Right.  
60.            Step **RIGHT** foot back.

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- XVI**            **Walk, Walk, Turn, Hitch**  
61.            Step **LEFT** foot Forward.  
62.            Step **RIGHT** foot forward.  
63.            Step **LEFT** foot forward, into a ¼ turn Left. (facing 9:00)  
64.            Lift the **RIGHT** Knee, completing the ¼ turn.

- XVII**            **Step, Together, Stomp, Stomp**  
65.            Step **RIGHT** foot a long step to the Right Side.  
66.            Slide/Drag **LEFT** foot beside the Right.  
67.            Stomp **LEFT** foot beside the Right.  
68.            Stomp **RIGHT** foot beside the Left.

**BEGIN AGAIN**

**\* NOTE: Your new starting wall is now 12:00**