

COBBWEB CONNECTION

DESCRIPTION: 40 Count, 4-Wall Line Dance
CHOREOGRAPHER: Jim and Martie Ferrazzano -,
MUSIC: With the help of all our friends from the *Cobbwebb*, Georgia, VT.
"Wink", Neil MCCoy
"A Little Less Talk", Toby Keith
"XXX's and OOO's", Trisha Yearwood
PREPARED BY: Martie Ferrazzano

KICK BALL CHANGE, ROLLING VINE, HITCH (or touch)

01&02 Kick right foot forward, step center quickly on ball of right foot, return weight to left foot.
03&04 Repeat right kick, ball, change.
05 -08 step right foot to right side, make 1/2 turn right stepping side on left, make 1/2 turn right stepping side on right, hitch with left. (May touch left toe beside right foot.)

SHUFFLE, CHA CHA

09-12 making 1/4 turn left shuffle forward L,R,L R,L,R (note There is no count for the turn. begin shuffle toward 9:00 wall.)
13-16 Shuffle forward L,R,L, rock forward on right foot, recover weight to left.
17-20 Shuffle backward R,L,R, rock back on left foot, recover weight to right.
21-22 Shuffle forward L,R,L.
23&24 Kick right foot forward, 1/4 turn left on ball of left, step center on right.

HEEL TAPS, HIP ROLL, HIP BUMPS

25-26 Tap both heels in place twice (heel clicks work for variation.)
27-28 Touch R toe in front, slightly bend knees and roll hips ccw to 1/4 turn left.
29-32 Bump hips twice to right, bump hips twice to left.
(Bring right foot in center as you bump to left.)

PELVIC THRUSTS, MULE KICK

33-34 Centering weight, push hips forward twice.
35&36 Step forward on right foot, touch left toe front making 1/4 turn right.(weight on R)
37-40 Kick left foot back (just bend knee don't try to kick the line behind you.), step forward on left foot, hitch twice with right knee.

BEGIN AGAIN

NOTE: You ended with your R knee bent, kick straight forward for the first kick ball change without returning it to the floor.