

CALIFORNICATION

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro) (2001)
DESCRIPTION: A Two Wall Line Dance that faces the opposite wall each time you begin.
COUNTS/STEPS: 32 Counts, 38 Steps/Movements
MUSIC SUGGESTION: Californication by Red Hot Chili Peppers.
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- I** **Rock, Step, Cha-Cha-Cha**
1. Step/Rock **LEFT** foot forward
2. Step/Rock **RIGHT** foot back.
3&4. Cha-Cha back, (Left, Right, Left)
- II** **Rock, Step, Cha-Cha-Cha**
5 Step/Rock **RIGHT** foot back
6 Step/Rock **LEFT** foot forward.
7&8 Cha-Cha forward, (Right, Left Right)
- III** **Step, Pivot, Cha-Cha-Cha**
9 Step **LEFT** foot forward.
10 Pivot, ½ turn **RIGHT** on the balls of both feet. Weight ends on the Right foot. (facing 6:00)
11&12 Cha-Cha forward (Left, Right, Left)
- IV** **Step, Pivot ¼ Left, Step, Pivot ¼ Left**
13 Step **RIGHT** foot forward, stepping to the Right toe/ball of foot..
14 Pivot, ¼ turn **LEFT** on the balls of both feet. Weight ends on Left foot. (facing 3:00)
HANDS: Push palms downward, toward the floor, to the right side as you turn.
15 Step **RIGHT** foot forward, stepping to the Right toe/ball of foot..
16 Pivot, ¼ turn **LEFT** on the balls of both feet. Weight ends on Left foot. (facing 12:00)
HANDS: Push palms downward, toward the floor, to the right side as you turn.
- V** **Step, Pivot ¼ Left, Cha-Cha-Cha**
17 Step **RIGHT** foot forward, stepping to the Right toe/ball of foot..
18 Pivot, ¼ turn **LEFT** on the balls of both feet. Weight ends on Left foot. (facing 9:00)
HANDS: Push palms downward, toward the floor, to the right side as you turn.
19&20 Cha-Cha forward, (Right, Left Right)
- VI** **Rock, Step, Cha-Cha-Cha**
21. Step/Rock **LEFT** foot forward
22. Step/Rock **RIGHT** foot back.
23&24 Cha-Cha back, (Left, Right, Left)
- VII** **Rock, Step, Cha-Cha-Cha**
25. Step/Rock **RIGHT** foot back
26. Step/Rock **LEFT** foot forward.
27&28 Cha-Cha forward, (Right, Left Right)
- VIII** **Step, ½ Pivot, Step, ¼ Pivot**
29. Step **LEFT** foot forward.
30. Pivot, ½ turn **RIGHT** on the balls of both feet. Weight ends on the Right foot. (facing 3:00)
31. Step **LEFT** foot forward, stepping to the Left toe/ball.
32. Pivot, ¼ turn **RIGHT** on the balls of both feet. Weight ends on the Right foot. (facing 6:00)

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**